

Christ Is Alive

David Leonard

♩ = 100

Intro

4

Verse 1

I was lost in dark-ness. I was blind wand-ering hope-less.

9

Verse 2

Till He called me in - to the light. Though my sin had en-slaved me, Je-sus came

14

to re-deem me. He broke my chains. He called my name. It is by grace

18

Chorus

I am free! O see the cross where He died, the blood that was shed. All of our

22

sins are for-giv-en. See the hope that is ours, the grave left be - hind. Praise Him for -

26

Turnaround

Verse 3

- ev-er, Christ is a - live! Ooh Christ is a - live! Ooh All to Christ

32

my re-deem-er. I will praise Him for-ev-er. It is by grace I am free! O

Chorus



see the cross where He died, the blood that was shed. All of our sins are for-giv-en.

41

See the hope that is ours, the grave left be - hind. Praise Him for - ev-er, Christ is a -

To Coda

Turnaround

- live! Ooh Christ is a - live! Ooh Christ is a - live! Ooh

50

Christ is a - live! Ooh What is our faith? What is

Bridge 1

58

our sight? The hope we find: Christ is a-live. What is our strength? What is

62

our light through ev - ery trial? Christ is a-live. What is our life be-yond

Bridge 2

66

the grave: That death has died. Christ is a-live. To ev - ery tribe, to all

70

D.S. al Coda

to m.37

Outro

the world what will we say? Christ is a-live! live! Ooh Christ is a -


75



- live! Ooh Christ is a - live! Ooh Christ is a - live! Ooh

Musical notation for measures 75-79. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with slurs. The accompaniment features chords and rests.

80



Christ is a - live!

Musical notation for measure 80. The melody is a single quarter note. The accompaniment consists of four chords.